



# LOGOS

The Newsletter for St. John's Episcopal Church, Arlington

*"The light shines in the darkness and the darkness did not overcome it" John 1:5*

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February/March 2026

## Finding Renewal and Hope During Lent

This Lent, Seminary of the Southwest is offering a new Lenten project that invites the wider church into a season of renewal and hope. Designed to accompany the first five weeks of Lent, the series creates space for prayer, conversation, and faithful reflection on repentance, discipleship, and the promise of new life. Shaped by the voices of five women members of the faculty, these gatherings reflect both the depth of Southwest's theological life and commitment to forming leaders for ministry, service, and healing.

Rooted in the Lenten journey, this project offers a hopeful reminder that even in times of change, God is at work bringing new life.

Join the discussion on Zoom on Sunday evenings at 6:30 p.m., starting on February 22, for an hour of study and conversation. The series will run through Sunday, March 22. The Zoom link to participate in the discussion group is:

<https://us02web.zoom.us/j/87353789589?pwd=OWlmaElnYnpDZlN2ZVFSWDNIK0ZDUT09>. If you are in Zoom, you can also enter the Zoom Meeting ID, 832 8008 1604, and then the Passcode, 031842.

If you are unable to gather on Sunday evenings, flyers for the program are posted at St. John's with a QR code to access the program videos and discussion questions. You can also find them at [ssw.edu](http://ssw.edu).

### Holy Week Services

**Palm Sunday, March 29** — 9 a.m. at St. John's and 11 a.m. at St. Patrick's.

**Stations of the Cross, Palm Sunday, March 29** — 4 p.m. at St. Patrick's.

**Maundy Thursday, April 2** — Noon at St. Patrick's and 6:30 p.m. at St. John's.

**Good Friday, April 3** — Noon at St. Patrick's and 6:30 p.m. at St. John's. Both churches will also be open from 11 a.m. through sunset for prayer and meditation.

**Easter Sunday, April 5** — 9 a.m. at St. John's and 11 a.m. at St. Patrick's.

## Join the Pysanky Workshop at St. Patrick's on March 7



As part of its Lenten observance, St. Patrick's will hold a **Pysanky Workshop** (Ukrainian Egg Decorating) on Saturday, March 7, from 1 to 3 p.m. This creative and meditative workshop will lead participants through the process of creating their own Pysanky egg, using traditional Ukrainian techniques of wax relief and layered dyes. The workshop is open to both teens and adults (teens need to have a parent or guardian present, though the parent or guardian does not have to participate). The cost, which includes all materials, is \$40 per person. A \$15 deposit will secure your spot, with the balance due no later than Sunday, March 1. To reserve your place, please email [stpatsepiscopal@gmail.com](mailto:stpatsepiscopal@gmail.com) and include your name and contact information (phone number and email address). Payment can be sent by mail to St. Patrick's (3241 Brush Drive, Falls Church, VA, 22042) or can be given to Deacon Mary Cushing or Rector Julie Bryant.



### St. John's Staff and Leadership

#### **Staff**

Rector: The Rev. Julie D. Bryant  
Deacon: The Rev. Mary E. Cushing  
Minister of Music: Lynn Robinson  
Organist: Zane Price  
Sexton: Julio Sorto

#### **Parish Leaders**

Peter Olivere, Treasurer  
Eileen Tallent, Chair, Altar Guild

## Words on Hymns: *O Wondrous Type!*

The Transfiguration hymn *O Wondrous Type! O Vision Fair of Glory* marks the end of the Epiphany season and the beginning of Lent. For years I was confused by the “wondrous type.” It seemed slangy to me and to be referring to statements such as “He [She] is [isn’t] my type.” I finally looked up the word “type” and found “a person or thing symbolizing or exemplifying the ideal or defining characteristics of something.” That makes more sense. The hymn describes the event and asks “to bring us by thy grace to see thy glory face to face.”

The Hymnal Project, a resource of the Lutheran Church, Missouri Synod, has the following information on the hymn:

The hymn, “O Wondrous Type! O Vision Fair” is one of the greatest hymns for the Transfiguration. It comes from the *Sarum Rite*, properly called the *Use of Salisbury*. The liturgical goings on of the Roman Catholic Church are prescribed by the Missal (everything needed for the conduct of the Divine Service) and Breviary (everything needed for the daily prayer offices). However, variants have been permitted from time to time in certain places. One of the most notable variants of the Roman Rite was the Sarum Rite, established by Osmund, the Bishop of Salisbury, in the eleventh century. The Sarum Rite became widely popular and was eventually used throughout all of England, Scotland, Wales, and Ireland until the Reformation arrived in England in the late sixteenth century. Despite its abandonment, it heavily influenced the Anglican liturgy as set forth in the Book of Common Prayer. Despite its disappearance, many Anglicans and Roman Catholics have made attempts at the revival of the Sarum Rite, but its return has never been widespread.

The United Methodist Church’s information on this hymn states: “The Feast of Transfiguration had been celebrated for four to five centuries in some places. ‘*Caelestis formam gloriae*,’ the Latin title for our hymn, appears to be one of the more recent hymns dating to 1495 in the *Sarum Breviary*. ...Fifth-century custom identifies the mountain as Mount Tabor in lower Galilee, upon which now rests the Church of the Transfiguration, a space shared by Eastern Orthodox and Roman Catholic traditions. Other scholarship suggests that Mount Hermon, spreading over current Syria, Lebanon and Israel, is a likely location because it is closest to Caesarea Philippi, mentioned in the previous chapter of Matthew.”

The text is attributed in our hymnal to Martin Luther and translated by John Mason Neale. The reformer Martin Luther, a prolific hymnodist who wrote an amazing number of memorable hymns, regarded music and especially hymns in German as important means for the development of faith. (You don’t get better than *A Mighty Fortress Is Our God*.) Luther wrote songs for occasions of the liturgical year, hymns on topics of the catechism, paraphrases of psalms, and other songs. Whenever Luther used preexisting texts (the Bible and Latin and German hymns), he widely expanded, transformed, and personally interpreted them.

The hymn’s music that we customarily use at St. John’s, *Wareham*, was composed by William Knapp (1698–1768). A glover by trade, Knapp was one of the most popular composers of music for country church choirs in England in the second half of the 18th century. Today he is only remembered as the composer of the hymn tunes *Wareham* and *Spetisbury*. The latter employs the text, “O worship the King, all glorious above,” but is not in our hymnal. The tune *Wareham* is used in two other hymns in *The Hymnal 1982*.

Carol Dunlap

## Parish News

### Upcoming Events:

➤ The St. John's Book Club will meet on **Tuesday, March 3, at 7:30 p.m.** in the undercroft to discuss *My Own Words* by Ruth Bader Ginsburg. This collection of writings and speeches by Justice Ginsburg covers a wide range of topics, including gender equality, the working life of the Supreme Court, being Jewish, and the law as portrayed in opera. Come join the discussion in March! Looking ahead, the selection for the **April 7** meeting will be *The Wedding People* by Alison Espach. This novel tells a story of love, loss, and finding happiness on unexpected paths in life.

### Thank You to:

➤ Peter Olivere for organizing the Mardi Gras Pancake Supper on February 17 and to the many volunteers who helped make the event a success!

➤ Everyone who continues to support the Little Free Food Pantry with food and monetary donations and to the volunteers who regularly check and restock the pantry. If shopping for items is difficult, the St. John's website ([stjohnsarlingtonva.org](http://stjohnsarlingtonva.org)) includes a link to contribute funds online. You may also place a check made out to St. John's in the collection plate on Sundays (please include "LFFP" in the memo line).

### We celebrate with all who have birthdays in February and March:

Lin Novak, Peter Olivere, Cristina Tallent, and Eileen Tallent.

#### LOGOS

LOGOS has a bi-monthly publication schedule.

Lisa Pope, LOGOS Editor

Email articles to [logos@stjohnsarlingtonva.org](mailto:logos@stjohnsarlingtonva.org).  
The deadline for the April/May issue is March 28.

#### St. John's Vision Statement

St. John's Episcopal Church is an inclusive congregation that nurtures Christian spiritual growth and community through worship, education, outreach, mutual care, and fellowship.

#### St. John's Mission Statement

St. John's mission is building a strong spiritual community in Christ; welcoming all who enter our doors, including believers, seekers, and doubters; and reaching out to those in need both within our congregation and around us.